

Joshua Penrose

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Education

Present MFA – Art & Technology, The Ohio State University, Columbus, OH
2008 MM – Music Composition, Towson University, Towson, MD
2003 Russian Language Program, Defense Language Institute, Monterey, CA
2002 BM – Music Composition, The Ohio State University, Columbus, OH

Work History

2008 Graduate Teaching Assistant, The Ohio State University, Columbus, OH
2007 Asst. Recording Engineer, Towson University School of Music, Baltimore, MD
2007 Field Support, Office of Technology Services, Towson University, Baltimore, MD
2006–2007 Graduate Assistant, Towson University School of Music, Baltimore, MD
2002–2006 Russian Linguist, U.S. Navy, NSA – Ft. George G. Meade, MD

Grants and Awards

2007 Towson University Graduate Student Association Award for an original work.
2002 The Ohio State University College of the Arts Individual Project Grant

Works Recently Performed

Graduate Composition Recital:

Transfiguration, an 8-channel electro-acoustic work;
Alone / Together for percussion trio, performed by William W. Georg, Thomas Nixon, and Shawn Rardon.
(re)Formations for laptop trio, performed by Adam Bachman, Joshua Penrose, and Kyle Vinton.
Indivisible, an interactive 8-channel sound installation.
Presented at the Towson University Center for the Arts on 18 November 2007.

Fall 2007 Towson University Student Composers Concert:

(re)Formations for laptop trio, performed by Adam Bachman, Joshua Penrose, and Kyle Vinton at the Towson University Recital Hall on 14 November, 2007.

Spring 2007 Towson University Student Composers Concert:

Alone / Together for percussion trio, performed by William W. Georg, Dane Krich, and Shawn Rardon.

Indivisible, an interactive 8-channel sound installation.

Presented at the Towson University Center for the Arts on 11 April 2007.

Incidental music for *Troy Women*, a play by Karen Hartman, presented by the Towson University Department of Theatre Arts at the Center for the Arts New Studio Theatre on 8-10, 13, 15 March 2007.

Fall 2006 Towson University Student Composers Concert:

Offertory for timpani and computer, performed by the composer.

Instantia for 5 instruments of like timbre, performed on three horns, euphonium and tuba by Amy Grossnickle, Sarah Hopkins, Anndra Wilson, Elizabeth Palmer, and Ryan Richardson.

Transfiguration, an 8-channel electro-acoustic work.

Presented at the Towson University Center for the Arts on 15 November 2006.

Technical Work

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| October 2007 | The New Music Ensemble at Towson University
-Technical assistant |
| April 2007 | The New Music Ensemble at Towson University, with Kristine H. Burns and Colby Leider, guest composers.
-Technical assistant |
| January 2007 | William Kleinsasser , grant-funded recording project.
-Recording assistant |
| November 2006 | Towson University Student Composers Concert
-Software development and live manipulation for Adam White's piece <i>Lobster Telephone</i> . |
| October 2006 | The New Music Ensemble at Towson University, with David Felder, guest composer.
-Technical assistant |

Associations and Activities

Treasurer, Association of Towson Composers, Towson University, 2006-2007.

Vice President, ATC, Towson University, 2005-2006.

Member, Society of Composers, Inc.,