

# Joshua Penrose

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## Education

2010 MFA, Art & Technology, The Ohio State University, Columbus, OH  
2008 MM, Music Composition, Towson University, Baltimore, MD  
2003 Russian Language Program, Defense Language Institute, Monterey, CA  
2002 BM, Music Composition, The Ohio State University, Columbus, OH

## Teaching

2011—present Adjunct Faculty, Instructor of Record, Columbus College of Art and Design:  
Media Studies 3134: Interactive Design I, Fall 2011

2010—2011 Lecturer, Instructor of Record, The Ohio State University:  
Art 350: Introduction to Digital Image Manipulation, Spring 2011  
Art 353: Art of Podcasting, Autumn 2010

2008—2010 Graduate Teaching Associate, Instructor of Record, The Ohio State University:  
Art 551: Approaches to New Media. Spring 2010, Autumn and Spring 2009,  
and Autumn 2008  
Art 452: 3D Computer Sculpture, Winter, 2010  
Art 350: Introduction to Digital Image Manipulation, Summer, 2009  
Graduate Teaching Assistant, The Ohio State University: Art 551:  
Approaches to new media., Winter 2009

2006—2007 Graduate Teaching Associate, assistant in the music theory, history, and  
technology areas. Towson University.

## Grants and Awards

2011 Finalist, Greater Columbus Arts Council Visual Arts Fellowship  
City Center Gallery, Efroymsen Family Fund - Exhibition Grant

2010 Fergus Family Scholarship Award – Academic Travel Award

2009 Fergus-Gilmore Family Fund Award, *Art Squatters*

2008—2010 Teaching Associateship, The Ohio State University

2007 Towson University Graduate Student Association Grant

2006—2007 Teaching Assistantship, Towson University

2002 The Ohio State University College of the Arts Individual Project Grant

1996 The Ohio State University Music Performance Scholarship

## Exhibitions and Performances

- 2011
- Control**  
a collaborative turn-based game and installation with Nicholas Bontrager at City Center Gallery, Columbus, OH, 29 July - 27 August. (Duet)
- Street Crossings**  
a municipal intervention and sound installation, linking the streets of downtown Nashville, with COOP Gallery, Nashville, TN, 7 May – 27 May. (Solo)
- Ignition 4.0**  
*Time Travel*, custom software, video and sound installation, presented at Shot Tower Gallery, Columbus, OH, 21 February – 1 March.
- 2010
- Visiting Artists Exhibition**  
*Thresholding*, an interactive, computer vision based sound installation, presented at Hopkins Hall Gallery + Corridor, The Ohio State University, Columbus, OH, 12 October - 16 November.
- Master of Fine Arts Exhibition**  
*The Remediated Wall*, an interactive digital installation, presented at the OSU Urban Arts Space, Columbus, OH, 21 April-20 May, 2010.
- Magneetocorpus**  
*instrument v.2.2*, an infrared digital controller and musical instrument, presented at Haskett Hall, The Ohio State University, Columbus, OH, 11-12 March.
- Gesture (inclusive)**  
*instrument v.2.2*, installed at Hopkins Hall Gallery + Corridor, The Ohio State University, Columbus, OH, 09 February—03 March. (Invited)
- sounds like the future**  
an interactive computer-vision based sound installation, presented at itlooklikeitsopen project space, Columbus, OH, 09 January. (Solo)
- 2009
- Art Squatters**  
*Hub Federal Project*, an interactive video, sound, and light installation, presented at the Hub Federal Building, Columbus, OH, 19 September, 03 October.
- Anthropocene**  
*Singing Wineglass*, an interactive robotic sound sculpture and beverage dispenser, presented at Haskett Hall, The Ohio State University, Columbus, OH, 4–5 June.
- ACCAD Open House**  
*Plane 1.0*, an infra-red digital controller and musical instrument, performed at the Advanced Computing Center for Art and Design, The Ohio State University, Columbus, OH, 8 May.
- Ignition 2.0**  
*Resonant Carboy: Home Video*, a fermentation-driven video and sound installation for the personal computer, presented at Junctionview Studios, Columbus, OH, 18–19 April. (Invited)
- Something About Nothing**  
*Resonant Carboy*, a fermentation-driven multi-channel sound installation, presented at the Kuhn Fine Art Gallery, Marion, OH, 30 March–05 May. (Invited)

- 2009      **Pink Fluorescence**  
*Afferent Data*, a responsive multi-channel sound environment and dance performance, presented at Haskett Hall, The Ohio State University, Columbus, OH, 12–13 March.
- New Arrivals**  
*Resonant Carboy*, presented at Hopkins Hall Gallery + Corridor, The Ohio State University, Columbus, OH, 12–29 January.
- 2008      **Locovore Bot**  
*Resonant Carboy*, presented at Haskett Hall, The Ohio State University, Columbus, OH, 4–5 December.
- 2007      MM Composition Recital, Towson University Recital Hall, Baltimore, MD, 18 November.  
            *Transfiguration*, an 8-channel electro-acoustic work;  
            *Alone / Together* for percussion trio,  
            *(re)Formations* for 8-channel laptop trio,  
            *Indivisible*, an interactive 8-channel sound installation.
- Towson University Student Composers Concert, Towson University Recital Hall, Baltimore, MD, 14 November.  
            *(re)Formations* for laptop trio.
- Towson University Student Composers Concert, Towson University Recital Hall, Baltimore, MD, 11 April.  
            *Alone / Together* for percussion trio,  
            *Indivisible*, an interactive 8-channel sound installation.
- Incidental music for *Troy Women*, a play by Karen Hartman, presented by the Towson University Department of Theatre Arts at the Center for the Arts New Studio Theatre, Baltimore, MD, 8–10, 13, 15 March.
- 2006      Towson University Student Composers Concert, Towson University Recital Hall, Baltimore, MD, 15 November.  
            *Offertory* for timpani and computer.  
            *Instantia* for 5 instruments of like timbre.  
            *Transfiguration*, an 8-channel electro-acoustic work.
- 2002      *Study I*, an 8-channel electro-acoustic sound installation at The Warehouse Gallery, Columbus, OH, 6 June.
- Digital Flesh**  
            *Glass Bells*, an interactive robotic sculpture, presented at Silver Image Gallery, The Ohio State University, Columbus, OH, 14–15 March.
- Composers Workshop Concert, Weigel Hall Auditorium, The Ohio State University, Columbus, OH, 13 March.  
            *Agnus Dei* for SATB chorus and percussion trio.
- 2001      Composers Workshop Concert, Weigel Hall Auditorium, The Ohio State University, Columbus, OH, 15 February.  
            *Quartet for strings*.
- Composers Workshop Concert, Weigel Hall Auditorium, The Ohio State University, Columbus, OH, 7 November.  
            *Duet* for vibraphone and marimba.

## Bibliography

- 2011 Mantey, Jackie, "Exhibit: Control at OSU Urban Arts Space." Columbus Alive!. August 4, 2011.
- Beard, Chuck. "April showers bring May art that is going to rock your socks off!" Nashville Examiner. May 2, 2011.
- Nolan, Joe. "May's First Saturday exhibits offer shelter from the storms." Nashville Scene. May 5, 2011.
- 2010 Lehosit, Sean V. "'Me and You and Everyone We Know': Annual MFA Exhibition unveils talent in many forms," U Weekly. April 21, 2010.
- Stewart, Heather. "Sounds like... yeast cells reproducing?" Drink Me Magazine. April 12, 2010.
- Davis, Nikki. "Exhibit: 'Magneetocorpus,'" Columbus Alive!. March 11, 2010.
- Boyer, Heather. "Art and technology students fuse electricity and creativity in 'Magneetocorpus' exhibit," The Lantern. March 9, 2010.
- Schanz, Rick. "Prof's bots make Olympic visit," The Lantern. February 18, 2010.
- DeVille, Chris. "Artscape: Audible Dwelling," Columbus Alive!. January 28, 2010.
- 2009 Mayr, Bill. "Quick-stop display takes creativity to new level," The Columbus Dispatch. March 12, 2009.
- Chaney, Jared. "Moving art: Professor blends beauty with complex robots," The Lantern. February 24, 2009.

## Publications

- 2010 Penrose, Joshua. "Situating Sound" (MFA thesis, The Ohio State University, 2010).
- Penrose, Joshua. "Song of the Yeast: A Microbiological Instrument", online article in SemiotiX New Series, ed. Paul Bouissac, March. ISSN: 1916-7296.
- 2008 Penrose, Joshua. "Graduate Composition Recital Paper" (MM thesis, Towson University).

## Conference Presentations

- 2010 Gesture at Large: An Interdisciplinary Conference on Gesture. The Ohio State University. "Mapping Anything to Anything: Gestural Mapping in Digital Media Performance". 26 February.

## Artist Lectures

- 2011 Vanderbilt University  
Presentation of creative work, 6 May.
- 2010 Hopkins Hall Gallery + Corridor Topics Table, The Ohio State University  
Presentation on digital media in performance, 18 February.
- 2009 Art 208: Real and Recorded Time, The Ohio State University  
Presentation of creative work, 21 January.
- Art 552: 3D Modeling and Animation, The Ohio State University  
Lecture on sound production, 24 September.

## Related Professional Work

- 2010-2011 Ann Hamilton studio  
Project Manager
- 2010 16<sup>th</sup> International Symposium on Electronic Art – Ruhr, Germany  
Collaborator, *Synchronous Objects, reproduced*, by Norah Zuniga Shaw
- 2010 Cultural Olympiad Digital Edition, Live 1  
Installer, *Paparazzi Bots* by Ken Rinaldo, Vancouver 2010 Olympics
- 2009 Columbus College of Art and Design  
Collaborator with Learning Site artist collective, *Audible Dwelling*
- 2007 Towson University Department of Music  
Assistant Recording Engineer
- 2006-2007 The New Music Ensemble at Towson University  
Technical assistant

## Technical Skills

Real-time digital media (Max/MSP/Jitter)  
Robotics and microcontroller programming (BasicStamp II, Arduino, MiDiTron)  
Video production (Final Cut Pro, Motion, DVD Studio Pro)  
3D modeling and animation (Cinema 4D)  
Rapid prototyping (CNC, Epilogue Laser Cutting, 3D Printing)  
Electronic instrument/interface design  
Audio production (ProTools, MOTU Digital Performer)  
Music notation and orchestration (Finale)  
Digital image manipulation (Adobe Creative Suite)  
Web design (HTML, CSS, Flash)

## Foreign Language

Basic Russian - speaking, reading and writing.