

# Joshua Penrose

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## Education

2010 (spring) MFA, Art & Technology, The Ohio State University, Columbus, OH  
2008 MM, Music Composition, Towson University, Baltimore, MD  
2003 Russian Language Program, Defense Language Institute, Monterey, CA  
2002 BM, Music Composition, The Ohio State University, Columbus, OH

## Teaching

2008–present Graduate Teaching Associate, Instructor of Record, Art 551: Approaches to new media. The Ohio State University, Spring 2010, Autumn and Spring 2009, and Autumn 2008.

Graduate Teaching Associate, Instructor of Record, Art 452: 3D computer sculpture. The Ohio State University, Winter, 2010.

Graduate Teaching Associate, Instructor of Record, Art 350: Introduction to digital image manipulation. The Ohio State University, Summer, 2009.

Graduate Teaching Assistant, Art 551: Approaches to new media. The Ohio State University, Winter 2009.

2006–2007 Graduate Teaching Associate, assistant in the music theory, history, and technology areas. Towson University.

## Grants and Awards

2010 Fergus Family Scholarship Award – Academic Travel Award  
2009 Fergus–Gilmore Family Fund Award for materials, *Art Squatters*  
2008–2010 Teaching Associateship, The Ohio State University  
2007 Towson University Graduate Student Association Award for an original work  
2006–2007 Teaching Assistantship, Towson University  
2002 The Ohio State University College of the Arts Individual Project Grant  
1996 The Ohio State University Percussion Performance Tuition Scholarship

## Exhibitions and Performances

2010

### ***2010 Master of Fine Arts Exhibition***

*the remediated wall*, an interactive digital installation, presented at the OSU Urban Arts Space, Columbus, OH, 21 April–20 May, 2010.

### ***Magneetocorpus***

*instrument v.2.2*, an infrared digital controller and musical instrument, presented at Haskett Hall, The Ohio State University, Columbus, OH, 11–12 March.

### ***Gesture (inclusive)***

*instrument v.2.2*, installed at Hopkins Hall Gallery + Corridor, The Ohio State University, Columbus, OH, 09 February—03 March. (Invited)

### ***sounds like the future***

an interactive computer–vision based sound installation, presented at itlookslikeitsopen project space, Columbus, OH, 09 January. (Solo)

2009

### ***Art Squatters***

*Hub Federal Project*, an interactive video, sound, and light installation, presented at the Hub Federal Building, Columbus, OH, 19 September, 03 October.

### ***Anthropocene***

*Singing Wineglass*, an interactive robotic sound sculpture and beverage dispenser, presented at Haskett Hall, The Ohio State University, Columbus, OH, 4–5 June.

### ***ACCAD Open House***

*Plane 1.0*, an infra–red digital controller and musical instrument, performed at the Advanced Computing Center for Art and Design, The Ohio State University, Columbus, OH, 8 May.

### ***Ignition 2.0***

*Resonant Carboy: Home Video*, a fermentation–driven video and sound installation for the personal computer, presented at Junctionview Studios, Columbus, OH, 18–19 April. (Invited)

### ***Something About Nothing***

*Resonant Carboy*, a fermentation–driven multi–channel sound installation, presented at the Kuhn Fine Art Gallery, Marion, OH, 30 March–05 May. (Invited)

### ***Pink Fluorescence***

*Afferent Data*, a responsive multi–channel sound environment and dance performance, presented at Haskett Hall, The Ohio State University, Columbus, OH, 12–13 March.

### ***New Arrivals***

*Resonant Carboy*, presented at Hopkins Hall Gallery + Corridor, The Ohio State University, Columbus, OH, 12–29 January.

- 2008      ***Locovore Bot***  
*Resonant Carboy*, presented at Haskett Hall, The Ohio State University, Columbus, OH, 4–5 December.
- 2007      **MM Composition Recital**, Towson University Recital Hall, Towson, MD, 18 November.  
*Transfiguration*, an 8-channel electro-acoustic work;  
*Alone / Together* for percussion trio,  
*(re)Formations* for 8-channel laptop trio,  
*Indivisible*, an interactive 8-channel sound installation.
- Towson University Student Composers Concert**, Towson University Recital Hall, Towson, MD, 14 November.  
*(re)Formations* for laptop trio.
- Towson University Student Composers Concert**, Towson University Recital Hall, Towson, MD, 11 April.  
*Alone / Together* for percussion trio,  
*Indivisible*, an interactive 8-channel sound installation.
- Incidental music for ***Troy Women***, a play by Karen Hartman, presented by the Towson University Department of Theatre Arts at the Center for the Arts New Studio Theatre, Towson, MD, 8–10, 13, 15 March.
- 2006      **Towson University Student Composers Concert**, Towson University Recital Hall, Towson, MD, 15 November.  
*Offertory* for timpani and computer.  
*Instantia* for 5 instruments of like timbre.  
*Transfiguration*, an 8-channel electro-acoustic work.
- 2002      *Study I*, an 8-channel electro-acoustic sound installation at The Warehouse Gallery, Columbus, OH, 6 June.
- Digital Flesh***  
*Glass Bells*, an interactive robotic sculpture, presented at Silver Image Gallery, The Ohio State University, Columbus, OH, 14–15 March.
- Composers Workshop Concert**, Weigel Hall Auditorium, The Ohio State University, Columbus, OH, 13 March.  
*Agnus Dei* for SATB chorus and percussion trio.
- 2001      **Composers Workshop Concert**, Weigel Hall Auditorium, The Ohio State University, Columbus, OH, 15 February.  
*Quartet* for strings.
- Composers Workshop Concert**, Weigel Hall Auditorium, The Ohio State University, Columbus, OH, 7 November.  
*Duet* for vibraphone and marimba.

## Bibliography

- 2010           Lehosit, Sean V. "'Me and You and Everyone We Know': Annual MFA Exhibition unveils talent in many forms," *U Weekly*, April 21, 2010.
- Stewart, Heather. "Sounds like... yeast cells reproducing?" *Drink Me Magazine*, April 12, 2010.
- Davis, Nikki. "Exhibit: 'Magneetocorpus,'" *Columbus Alive!*. March 11, 2010.
- Boyer, Heather. "Art and technology students fuse electricity and creativity in 'Magneetocorpus' exhibit," *The Lantern*. March 9, 2010.
- Schanz, Rick. "Prof's bots make Olympic visit," *The Lantern*. February 18, 2010.
- DeVille, Chris. "Artscape: Audible Dwelling," *Columbus Alive!*. January 28, 2010.
- 2009           Mayr, Bill. "Quick-stop display takes creativity to new level," *The Columbus Dispatch*. March 12, 2009.
- Chaney, Jared. "Moving art: Professor blends beauty with complex robots," *The Lantern*. February 24, 2009.

## Publications

- 2010           Penrose, Joshua. "Song of the Yeast: A Microbiological Instrument", online article in *SemiotiX New Series*, ed. Paul Bouissac, March. ISSN: 1916-7296.

## Conference Presentations

- 2010           ***Gesture at Large: An Interdisciplinary Conference on Gesture.***  
The Ohio State University. "Mapping Anything to Anything: Gestural Mapping in Digital Media Performance" . 26 February.

## Artist Lectures

- 2010           ***Hopkins Hall Gallery + Corridor Topics Table***, The Ohio State University  
Presentation on digital media in performance, 18 February.
- 2009           ***Art 208: Real and Recorded Time***, The Ohio State University  
Presentation of creative work, 21 January.
- Art 552: 3D Modeling and Animation***, The Ohio State University  
Lecture on sound production, 24 September.

## Related Professional Work

- Feb 2010      **Cultural Olympiad Digital Edition, Live 1**  
Installer, *Paparazzi Bots* by Ken Rinaldo, Vancouver 2010 Olympics.
- Aug–Oct 2009 **Columbus College of Art and Design**  
Collaborator with Learning Site Artist Collective on *Audible Dwelling*
- Feb–Dec 2007 **Towson University Department of Music**  
Assistant Recording Engineer
- Oct 2007      **The New Music Ensemble** at Towson University  
Technical assistant
- Apr 2007      **The New Music Ensemble** at Towson University, with Kristine H. Burns and  
Colby Leider, guest composers.  
Technical assistant
- Jan 2007      **William Kleinsasser**, grant-funded recording project.  
Assistant recording engineer
- Oct 2006      **The New Music Ensemble** at Towson University, with David Felder, guest  
composer.  
Technical assistant

## Technical Skills

- Real-time digital manipulation (Max/MSP/Jitter)
- Audio production (ProTools, MOTU Digital Performer)
- Music notation and orchestration (Finale)
- Video production (Final Cut Pro, Motion, DVD Studio Pro)
- Digital image manipulation (Adobe Creative Suite)
- Web design (HTML, CSS)
- 3D modeling and animation (Cinema 4D)
- Robotics and microcontroller programming (BasicStamp II, Arduino, MiDiTron)
- Electronic instrument/interface design
- Board-level electronics

## Foreign Language

Basic Russian – speaking, reading and writing.