

# Agnus Dei

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♩ = 92

The score is written in 6/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 92. The percussion parts are as follows:

- Percussion 1 (Tam-Tam):** Plays a series of accented half notes with a forte (*f*) dynamic. The notes are on the 2nd, 4th, and 6th lines of the staff.
- Percussion 2 (Bass Drum):** Plays a series of accented half notes with a forte (*f*) dynamic. The notes are on the 2nd, 4th, and 6th lines of the staff.
- Percussion 3 (Marimba):** Plays a series of accented half notes with a mezzo-forte (*mp*) dynamic. The notes are on the 2nd, 4th, and 6th lines of the staff.
- Low dampened tom:** Plays a series of accented half notes with a forte (*f*) dynamic. The notes are on the 2nd, 4th, and 6th lines of the staff.

The vocal parts are as follows:

- Soprano:** Enters in the final measure with the lyrics "Ag - nus".
- Alto:** Enters in the final measure with the lyrics "mp Ag - nus".
- Tenor:** Remains silent throughout the piece.
- Bass:** Remains silent throughout the piece.

8

Perc. 1 Bowed Vibes *p*

Perc. 2 *p* Crotales Bass Drum *mf*

Perc. 3 *p* Marimba *mf* *p*

8

S *mf* De - i

A *mf* De - i

T *mp* Ag - nus *mp* De - i

B *mp* Ag - nus De - i

16

Perc. 1

Perc. 2

Perc. 3

*p*

Crotales

*p*

>

16

S

*mp* Qui - tol - lis - *f* Pec - ca - ta mun - di

A

*mp* Qui tol - lis *mf* Pec - ca - ta

T

*p* Qui tol - lis *mf* Pec - ca - ta

B

*mf* Qui tol - lis *f* Pe -

24

Perc. 1

Tam-Tam

*mp*

Bowed Vibes

*p*

Perc. 2

Bass Drum

*mp*

Perc. 3

Low dampened tom

*mp*

24

S

A

mun - di

*p* Mi -

T

mun - di

*p* Mi -

B

ca - ta - mun - di

32

Perc. 1

Perc. 2

Perc. 3

Crotales

*p*

Tam-Tam

Marimba

32

S

*mp* Mi - se - re - re no - bis

A

se - re - re no - bis

T

8

se - re - re no - bis

B

*p* Mi - se - re - re no - bis

40

Perc. 1

Perc. 2

Perc. 3

mf

mp

Orch Bells

Triangle

pp

Marimba

40

S

A

T

B

48

Perc. 1

Perc. 2

Perc. 3

Musical score for Percussion 1, 2, and 3. Perc. 1 has a melodic line of eighth and quarter notes. Perc. 2 has a melodic line with a "Bass Drum" label and a drum symbol. Perc. 3 has a bass line with a melodic line of eighth notes and a drum symbol. All parts have rests in the final two measures.

48

S

A

T

B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). All parts have rests throughout the entire section.

56

Perc. 1

Bowed Vibes

Tam-Tam

Perc. 2

Bass Drum

Perc. 3

Low dampened tom

Field Drum: No Snares

*f*

*mp*

*f*

*f*

*mp*

*f*

*f*

*mp*

56

S

A

T

B

Ag - nus - de - i qui tol - lis *mp* Pe - ca - ta mun - di

Ag - nus de - i qui - tol - lis *mp* Pe - ca - ta mun - di

Ag - nus de - i qui - tol - lis *mp* Pe - ca - ta mun - di

Ag - nus de - i qui tol - lis *mp* Pe - ca - ta mun - di

*f*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*



69

Perc. 1

Perc. 2

Perc. 3

S

A

T

B

The image shows a musical score for percussion and vocal parts. The percussion parts are labeled Perc. 1, Perc. 2, and Perc. 3. Perc. 1 and Perc. 2 have melodic lines with accents and dynamics. Perc. 3 has a rhythmic accompaniment with crescendos. The vocal parts are labeled S, A, T, and B, and are mostly rests.

69

S

A

T

B

*mp*

*mp*

76

Perc. 1

Perc. 2

Perc. 3

*ppp*

76

S

A

T

B

*p* Ag -

*p* Ag -

*p* Ag -

84

Perc. 1

Perc. 2

Perc. 3

Low dampened tom

*mp*

*p*

*p*

84

S

nus de - i *mp*

A

nus de - i

T

*p* Ag - nus de - i *mf* qui tol - lis

B

nus de - i *mf* qui tol - lis

93

Perc. 1

Perc. 2

Perc. 3

Field Drum:  
No Snares

*f*

*f*

*f*

93

S

A

T

B

qui tol - lis *f* pe - ca - ta mun - di *mf*

*mp* qui tol - lis *f* pe - ca - ta mun - di *mf*

*f* pe - ca - ta mun - di *mf*

*f* pe - ca - ta mun - di *mf*

101

Perc. 1

Perc. 2

Perc. 3

Marimba

*mp*

*mp*

*p*

*p*

*p*

*ppp*

101

S

A

T

B

do - na no - bis *mp* pa - cem

do - na no - bis *mp* pa - cem

do - na no - bis *mp* pa - cem

do - na no - bis *mp* pa - cem